

GIRL'S TEARS FREE LOVER

They Soften Heart of Magistrate About to Sentence Man for Striking Sweetheart With Cane on Street.

King Solomon's ancient ruse was successfully used to-day by Magistrate Whitman, in the Yorkville Court to bring out the latent love of pretty Nellie Thomas, twenty-three years old, who, when she was thirty, was struck the girl down with his cane last night in the heat of a lover's quarrel. Nellie was determined to see John punished until she heard the Magistrate's ominous hazard:

"I guess I'll send him to the island for six months."

Then Nellie broke down, begged the Magistrate not to punish and promised to marry him if he was freed. And to prove it the pair kissed and wept before a smiling court-room audience.

John R. Price, who says he is a theatrical manager and formerly at the head of "Northern Light" and Miss Thomas, a little brunette, were engaged for three years, but it is said that they separated six months ago.

Although Price was never intoxicated, Nellie objected to his drinking; she said she sent him away telling him to never come to her again, but he continued to annoy her with his attentions and promises of reform until she had him put on his good behavior for six months. The time imposed by the court expired last Saturday night, during which period Price kept away from Nellie, although he wrote her a few letters telling her that he was doing his best to reform.

Last night Nellie and a girl friend named Lillie were walking on Seventeenth street, between Second and Third avenues, when they met Price in front of St. George's church. He stopped his former fiancee, asked her to give him another chance, but she refused.

"I have quit drinking. Don't send me back to it," he pleaded.

Again the refusal, and angry words passed between the once-loving pair. Nellie attempted to pass on, when Price seized her and struck her over the head, falling her to the pavement.

Crowd Chases Fleeing Man.

Surrounded by a crowd of angry men, Price ran to Second avenue and turned right. At Eighteenth street two men had outstripped the others caught up to the fleeing man, who turned and looked over his shoulder with a look of defiance. Price threw up his hands, begged for mercy, and was taken to the police station.

"What me shoot me, do anything you want with me, Nellie," cried Price, immediately when he was being led away.

When the case came up in the Yorkville Court to-day Magistrate Whitman asked the two former lovers alone and asked them if they could not fix up their quarrel. The girl was obstinate, but the man was not.

"Oh, golly, Judge," he cried. "I love

Knote a Splendid Young Siegfried

Sings the Forging of the Sword with Thrilling Effect—Brunnhilde Not Satisfying.

Wagner's melodious opera, "Siegfried," the third work of the cycle of "Der Ring des Nibelungen," which Mr. Conrad is offering at the Metropolitan Opera-House on successive Thursdays, was presented last night, and the performance was made memorable by the impersonation of the hero.

A splendid young Siegfried is Heinrich Knote. Too robust and mature, perhaps, to be ideal of the strapping, yet his conception is rich in youthful abandon, ignorance and audacity. His singing of the forging of the sword was a revelation. Lavish of voice, each note ringing clear and sonorous as a bell, and moulded into the spirit of the action, he made it a thing of beauty that held the audience spellbound. Although it marked the height of his achievement, he was good throughout, and after three hours of singing did full justice to the final trying duet.

Not so much can be said of the other men in the cast of this essentially man's opera. Van Rooy's Wanderer, Ugg, forceful and well sung as ever; Reiss's Mime, grotesque and imitable; Gorla's Alberich, saturnine and vengeful, and Blasse's megaphone, dragon father as good as usual.

Not so much can be said of the women characters. Bengel-Betzque is not of sufficiently heroic mould for the interpretation of Brunnhilde, nor has her voice the necessary luscious quality. She suffers by comparison with her illustrious predecessors, the memory of whom will not down. There was lacking

her and if she won't marry me I'll be driven to drink again." "I guess I'll send you to the island for six months," remarked the magistrate. "Oh, please don't," sobbed Nellie, breaking down at the threat. "I don't want to punish him."

"It's too late now," said the stern judge. "Don't do it and I'll marry him," cried Nellie. "He just struck me in the head of passion and didn't mean it."

After seeing Price's joyful promise to not drink if he was allowed to go free to marry Nellie, Judge Whitman refused Price. Nellie rushed onto the bridge and threw her arms about the man, while the two kissed and mingled their tears under the Judge's forced to rap for order in the staring court room. The two departed arm in arm.

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the note of exultation in her greeting to the run and the light when she awoke from her long sleep that set the mark upon her characterization. Homer had a cold, which may excuse her lack of impressiveness as Erda, and Marguerite Lemon's voice of the bird was decidedly acid.

Herts worked hard to bring out the beauties of the orchestration, and reached one or two good climaxes. The scenery was effective and the stage machinery worked well. The house was crowded and few persons left their seats before the final curtain.

Couldn't resist the pressure. The 1905 World Almanac is so complete and comprehensive that the many new subjects introduced demanded an extra page for indexing purposes. This has been done in the 1905 edition.

Field Club to Give Performance, Followed by Dance.

The young men who love Lake Ronkonkoma, Long Island, will give a minstrel performance, followed by a dance, under the auspices of the Ronkonkoma Field Club, next Monday evening, in Palm Garden, No. 50 East Fifty-eighth street. It is staged under the direction of F. Browne.

The arrangements call for an entertainment of a high-class order. The managers say it will surpass the memorable performance given at Ronkonkoma last September.

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